

## 7th Grade 2022



- Dunbar-Ortiz, Roxanne. *An Indigenous People's History of the US for Young People* (make sure you order the youth edition of this book)
- Sloan, Holly Goldberg. *Counting by 7s*. 2013
- Choose one more book at a 7 grade or above reading level you've been wanting to read.

### For *An Indigenous People's History of the US for Young People*:

- Read with a pencil or a single highlighter.
- If you see a word you do not understand, circle it.
- If you see a particularly good piece of imagery, an important piece of information, or are introduced to a historical figure, underline or highlight it.
  - Write a note in the margin about why you underlined it.
  - If you don't want to write in your book, write on post-it notes.
- At the end of the chapter, list (in the book or in a notebook):
  - Important events from the chapter
  - New characters/historical figures introduced
  - Any significant ideas or analysis
  - 2-3 discussion questions you have about the chapter.

For *Counting by 7s*, Choose at least FIVE questions from EACH section of the study guide on the following pages to answer. We will review all the questions together when we return.

Email me if you have any questions: [darth.clurman@brookfieldschool.org](mailto:darth.clurman@brookfieldschool.org)

## ***Counting by 7s Study Guide***

*Answer 5 questions of your choice from EACH section (you may do more if you want).*

### Chapters 1-5:

1. Why do you think the story starts when it does, then “rewinds” two months?
2. What do we learn about Willow in chapter two? What do we learn about Willow’s parents in this chapter?
3. What are Willow's two major obsessions besides the number 7?
4. Why is Willow taken to see an educational consultant? What does she learn there?
5. What is Willow’s favorite color? Why?
6. What life lesson does she say she learns from taking care of Fallen?
7. Who is Margaret Z. Buckle? Describe her.
8. How does Willow compare and contrast herself to a corpse flower?
9. What does she learn from her research about teenagers?
10. Why is Willow excited about the physical she has to take before she enters middle school?
11. Describe the conversation between Willow and her parents about her plans for a first day of school outfit. What does this reveal about the character and the family dynamic?
12. How does the title of the novel get introduced in the story?
13. How does Willow feel about her first day at middle school? How does she react?
14. What are her observations about her fellow students?
15. Why does Willow get sent to the principal’s office? What is the result of this visit?
16. What’s Dell Duke’s full name? Describe what we learn about his early life in this chapter.
17. What is Dell Duke’s organization system? Explain the different categories.

### Chapter 6-10:

1. How does Willow see Dell when she first meets him?
2. Why don’t Willow’s parents know about the meeting with the principal or her being assigned a counselor?
3. How does Dell Duke feel about Willow when he first meets her?
4. Why does Dell know about lemurs?
5. How does Willow fit into his categories?
6. How does the visit to the principal’s office change how Willow’s classmates view her?
7. How does her second meeting with Dell contrast with the first meeting?
8. How does Willow describe Mai when she first meets her?
9. What is the first question Willow asks Mai? Why?
10. What do we learn about Mai and Quang-ha in this chapter? What do we learn about their mother Pattie?
11. Who is Cheddar? What is his role in this chapter?
12. How does Willow feel about meeting Mai?

### Chapters 11-20:

1. How does Mai feel about Willow when they first meet?
2. How and why does Dell get Cheddar?
3. How does this day change Dell's opinion of Quang-ha?
4. How is Dell's home described?
5. How does Willow meet Jairo Hernandez?
6. How does Willow greet Mai when she sees her again? What does this tell us about the character?
7. How does meeting Willow affect Jairo? Describe his thoughts and feelings.
8. How does meeting Willow affect Dell? Describe his thoughts and feelings.
9. What is the content of the note Willow leaves for Jairo the second time she takes his cab?
10. What happens to Jimmy and Roberta? What is left at the scene?
11. What is Mai's plan in chapter 16? How does this become important to the plot?
12. Why does Mai decide to take Willow home? How does she persuade the cops?
13. What is the name of Pattie's business? How is it described?
14. Why does Pattie throw away the blue nail polish?
15. Why does Pattie decide to go along with Mai's plan?
16. How does Dell deal with this situation?
17. Describe the Nguyen home as Willow first sees it.

### Chapters 21-29:

1. What makes Quang-ha angry about the situation?
2. Describe Willow's social worker Lenore Cole from Willow's perspective.
3. Summarize Willow's note to Lenore. How does Lenore react to the note?
4. What happens to Willow when she gets to the children's home? Why?
5. Where does Willow get Jairo to take her when she leaves the hospital? Why?
6. How does Dell respond to being asked to help look for Willow?
7. What does Willow put in the suggestion box at the library?
8. What is Mai's plan to help Willow?
9. What upsets Willow at the memorial service?
10. Why do you think Willow doesn't tell the Nguyen family she is a vegetarian?

### Chapter 30-39:

1. How are The Gardens of Glenwood apartments described?
2. How does Dell feel about his new situation?
3. What does Dell's apartment look like when they arrive to prepare for the social workers visit? How is it transformed?
4. What is Mai's opinion about what makes teens "at risk"?
5. How does Quang-ha feel about the move? Why?
6. What do Quang-ha and Willow do to the skylight?
7. What do we learn about Quang-ha's character in chapter 34?
8. What new category does Dell add to his "System of the Strange" in chapter 35? Why?
9. Describe Mai's thoughts about the acorn.
10. Who is Sadhu Kumar? Describe him.

11. How do Quang-ha and Dell bond over TV shows?
12. What is the decision Willow makes to pull herself out of her grief?

#### Chapter 40-50:

1. What does Dell do to make Willow feel better?
2. How does Mai feel about the new living situation?
3. What happens to Jairo at the college bookstore?
4. How does Dell and Quang-ha's behavior while planting sunflowers make Willow feel? Why?
5. How does Willow improve the nail salon?
6. What new category does Dell add to his "System of the Strange" in chapter 44? Why?
7. How does Willow help Quang-ha?
8. How does Pattie and Jairo's first meeting go? How does Jairo feel about Willow?
9. How does Willow get approval for the garden project?
10. What new responsibility does Dell get in chapter 48? Why? How does he feel about it?
11. How do they get rid of the lava rock? Whose idea is this?
12. What unforeseen challenges do they encounter during the garden project? How do they deal with them?

#### Chapters 51-61:

1. How does Dell find Cheddar again? How does he affect the household?
2. Describe the trip to the Southside plant nursery.
3. How do they get the cuttings for the garden? Who's idea is this?
4. Who surprises them with help making the garden into what it becomes?
5. What comes in the mail that changes everything? How do the different characters respond?
6. What does Willow do while she waits in court? What does she find out?
7. How does her new "family" come together to help Willow?
8. What surprises do we find out about Pattie?
9. How are the following used as symbols in this book: the color red, the sunflowers, the acorn?
10. How does Willow improve the lives of people around her?

# 8th Grade 2022



- Alexie, Sherman *The Absolutely True Diary of a Part Time Indian*. 2007
- Conan Doyle, Sir Arthur. *The Hound of the Baskervilles*. 1902
- Select a NONFICTION book of your choice (this could be any genre of nonfiction, such as memoir, biography, autobiography, history, science, philosophy, travel writing, etc.)

## 1) For Alexie

- Read with a pencil or a single highlighter.
- If you see a word you do not understand, circle it.
- If you see a piece of imagery or are introduced to a new character, underline or highlight.
  - Write a note in the margin about why you underline it.
- At the end of the chapter list (in book or in a notebook):
  - Important events from the section
  - New characters introduced
  - Any significant themes
  - One Discussion question you have about the chapter.

## 2) For Conan Doyle, do the study guide on the following pages.

## 3) For your nonfiction book, you will just be doing a book review, so take whatever type of notes you want.

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## ***The Hound of the Baskervilles Study Guide***

### Chapter 1

1. Who is the narrator of this story?
2. From what object do Watson and Holmes learn about James Mortimer? What clues does it provide?
3. How does Mortimer inadvertently insult Holmes?

### Chapter 2

1. What is Dr. Mortimer's relationship with Sir Charles Baskerville?
2. What does the manuscript dated 1742 say?
3. What are the circumstances of Sir Charles Baskerville's death?
4. Who is Charles Baskerville's next of kin?
5. What are the "private facts" Dr. Mortimer tells Holmes?

### Chapter 3

1. Why had no one else seen the footprints of the hound?
2. Describe the creature on the moor that several people saw prior to Charles's death.
3. What does Dr. Mortimer want of Holmes? What advice does Holmes give Mortimer?
4. What is Holmes's theory about Charles's death?

### Chapter 4

1. Henry Baskerville receives a note at the Northumberland Hotel; what is the message? What does Holmes deduce from the message?
2. What does Henry lose at the hotel?
3. Why does Holmes follow Henry Baskerville and Dr. Mortimer?
4. Who does Holmes see in the cab on Regent Street?

### Chapter 5

1. Why does Holmes want to look at the hotel register? What does he find?
2. Why is Holmes glad Sir Henry decides to go to Baskerville Hall?
3. Why does Holmes send a telegram to Barrymore?
4. Who goes to stay with Sir Henry at Baskerville Hall? Why?
5. What are the "three broken threads"?

### Chapter 6

1. What people does Holmes want Watson to study with special attention?
2. Why is there a mounted soldier along the road by the moor?
3. Why do Mr. and Mrs. Barrymore want to leave Baskerville Hall?
4. What sound does Watson hear in the middle of the night?

### Chapter 7

1. What does Mr. Barrymore lie about?
2. Why does Watson go to Grimpen? What does he find out there?

3. Who runs up behind Watson on the road from Grimpen to Baskerville Hall?
5. What bad place does Stapleton claim to be able to cross?
6. What strange sound does Watson hear in the moor while at Merripit House with Stapleton? What explanations does Stapleton give for the sound?
8. What warning does Stapleton's sister mistakenly give to Watson?

### Chapter 8

1. Watson says his "popularity would soon suffer" if he were to carry out Holmes's orders to the letter. Why?
2. What does Watson tell Holmes about Frankland?
3. What strange event does Watson witness in the middle of the night?

### Chapter 9

1. What does Watson discover about the window? What conclusion does he draw?
2. What does Watson witness from the hill? What explanation does Stapleton give for his behavior towards his sister and Henry?
4. What explanation does Mr. and Mrs. Barrymore give for Mr. Barrymore's late-night visits to the west window?
5. Why do Watson and Sir Henry venture out onto the moor? What sound do Watson and Henry hear when they are out on the moor?

### Chapter 10

1. Why does Sir Henry agree not to pursue Selden anymore?
2. What additional information does Barrymore give Mr. Watson?
3. Who is "L.L."?
4. What useful information about the "other man on the moor" does Barrymore give Watson?

### Chapter 11

1. How does Watson persuade Laura Lyons to answer his questions?
2. Why did Laura Lyons write to Sir Charles seeking a meeting? Why didn't Laura keep her appointment with Sir Charles?
4. What good information does Watson get from Frankland on his day of celebration?
5. Who is the "Man on the Tor"?

### Chapter 12

1. How does Holmes know Watson is inside the dwelling?
2. Who does Miss Stapleton end up being?
3. Mrs. Stapleton deceives Henry (among others). Who did Mr. Stapleton deceive about his marital status?
4. Whose death do Holmes and Watson witness on the moor?

### Chapter 13

1. Why don't Watson and Holmes have Stapleton arrested?
2. Why does Holmes find the portrait of Hugo Baskerville so interesting?
3. What motive does Stapleton have for killing Charles and Henry?

4. How does Holmes get Laura Lyons to divulge all that she knows?

#### Chapter 14

1. Who does Watson see at Merripit House? Who is missing?
2. What unexpected problem causes trouble for Holmes's plan?
3. What surprises Holmes and Watson?
4. What happens to the "Hound of the Baskervilles"?
5. What makes the hound appear to have a flaming mouth?
7. What help does Mrs. Stapleton offer?
8. What happens to Mr. Stapleton?
9. What do they find at the mine?

#### Chapter 15

What is disclosed in Chapter 15? Summarize the resolution.