

## Summer Reading List – Sixth Grade

To Parents and Students:

While every Brookfield student is encouraged to read as much as possible during the summer vacation, all incoming 5<sup>th</sup> graders are required to read *Escape from Aleppo* by N.H. Senzai and *Brown Girl Dreaming* by Jacqueline Woodson. Please be ready to do a presentation on one of the books you read when school reopens.

**Complete the attached one pager for each book.**

Students must also select two additional book from the list below and keep track of all the books read during the summer. You may only choose one book from each category. . Many libraries have summer reading programs and activities to help encourage active reading.

### **Fantasy/Adventure/Fiction**

Anne Frank	<u>Diary of Anne Frank</u>
Marsha Forchuk Skrypuch	<u>Traitor Among us</u>
Mariko Nagai	<u>Under the Broken Sky</u>

### **Historical Fiction:**

Alan Gratz	<u>Refugee</u>
Christine Day	<u>I Can Make This Promise</u>
Aisha Saeed	<u>Omar Rising</u>

### **Graphic Novels**

Victoria Jamieson	When Stars Are Scattered
Act	Kyla Miller
Svetlana Chmakova	Brave

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# One-Pager

## DIRECTIONS:

1. After reading the assigned text, complete this graphic organizer. This will better help you design your one-pager. (Think of a one-pager as a high-level overview and analysis of the text, presented in a visually appealing way.)
2. On a separate piece of paper, complete a basic "blueprint" of your one-pager, deciding where you are going to place each component and determine the size, color, font, etc. of what you will write and draw.
3. Create your one-pager! Make sure to include *all* of the contents from this graphic organizer.

Title and Author of the text you read: \_\_\_\_\_

Answer the following FOUR questions:

What is the main idea or the purpose of the text you read?

What did the reading mean to you?

What is your take-away after reading this text? What is the author hoping we will learn?

**ANY TEXT-TO-SELF, TEXT-TO-TEXT, OR TEXT-TO-WORLD CONNECTIONS? WHAT ARE THEY AND WHY MIGHT THOSE CONNECTIONS BE IMPORTANT?**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# One-Pager

## THEMATIC STATEMENT:

Theme is defined as the underlying meaning of a literary work - it may be stated directly or indirectly.

In the boxes below, list two topics that appear in the text you read. For each of the two topics, write a one-sentence theme from the text that includes that topic. After writing your theme, you will be finding quotes that support your theme as well as justifying your choice.

**Theme Example:** "Persevering in the face of obstacles may lead to unexpected positive outcomes."

While this example is quite general, make sure your thematic statement is unique to your view of the text.

*One-Sentence Theme:*

*One-Sentence Theme:*

## QUOTATIONS:

Write down two quotes from the text that best support the themes that you stated.

Quote #1: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Justification (how does the quote you chose support the theme of the text?): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Quote #2: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Justification (how does the quote you chose support the theme of the text?): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# One-Pager

## VISUAL REPRESENTATION:

Your one-pager should also include **at least ONE** visual representation. Your picture or symbol should represent the theme or main idea about the text. It should also be neat and colored in.

## PERSONAL STATEMENT:

What did the text mean to you? What is your opinion, final take-away, or personal connection after reading this text?

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## FINAL THOUGHTS:

Be creative! Make your one-pager colorful and visually appealing. Everything on the page should communicate your understanding and interpretations of the text. **NO WHITE SPACE** - fill the **ENTIRE** page. Make sure your visual representation is neat and carefully drawn and your writing is legible.

