

## At Brookfield It's Yu-Gi-No

By Britta Swanson

A popular card game has come to Brookfield – and has already gone from Brookfield.

The game is called Yu-Gi-Oh. It's a card game similar to Pokèmon and Digimon. There are strange creatures on each card, along with the amount of power the creature has and its method of attack.

While many students are very enthusiastic about this card game, recently it was banished forever from

Brookfield.

Mrs. Ashizawa says that the game has been banned from school because it is causing problems between friends. Sometimes there are disputes if cards are traded. In addition, they are expensive cards so there are problems if they are lost or disappear. She says that it is sad for a child to lose his or her cards because they probably worked hard to earn them.

She says it also violates one of the number one rules for Brookfield School, which

is to leave your personal belongings at home.

"The school is definitely better without Yu-Gi-Oh," says Mrs. Ashizawa, "because there are no more tears or sadness."

Some students have complained because they want to continue bringing the cards to school.

Despite the complaints, others agree that it is absolutely easier for teachers to teach without Yu-Gi-Oh cards around.

"The school is definitely better without Yu-Gi-Oh."

## The Sound of Music: Brookfield Style

By Katherine Carey

The students of the 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> grade have been eagerly awaiting the announcement of their parts for the spring production of the Sound of Music, which will be presented on May 21<sup>st</sup>.

The Sound of Music is a classic play that is familiar to most people. It takes place during World War II, and is about a Captain who has seven children and is supposed to marry the Baroness (also known as Elsa).

The children's governess has just left, and the Abby where Maria works has decided it would be best for Maria to become the children's governess.

Eventually, the Captain falls in love with Maria and the Baroness leaves. In the end, Maria and the Captain escape Austria together with the children, fleeing from the Nazis.

The leading parts are Maria who is being played by Lauren Michelson, Mother Abbess who is being played

### Students and Their Roles

**Emani Dequir**—Sister Loretta (alto music director)

**Kate Johnson**—Louisa (assistant director)

**Katie Jelich**—Sister Margarita

**Sonja Darwish**—Sister Sofia

**Lauren Mackey**—Sister Bertha

**Taylor Chang**—Brigitta

**Morgan Henry**—Gretal

**Mackenzie Bechtel**—Marta

**Britta Swanson**—Katrina

**Alex Darwish**—Ralph

**David Hori**—Herr Zeller

**Sadie Barnard**—House Keeper (prop director)

**Max Muttera**—Fredric

**Loren McIntire**—Max

**Maura Mcguire**—stage nun/party guest (Baroness at Party scene)

Stage nuns/party guests—

**Leah Dankman**

**Taryn Yee**

**Helena Chew**

**Jill Johnson**

by Rebekah Lucien, the Captain who is being played by Jonathan Wong, Liesel (the oldest daughter) who is being played by Katie Rose Menne-meier, and the Baroness who

is being played by Katherine Carey. The children who play these parts are all from 6<sup>th</sup> grade except for Rebekah who is from 7<sup>th</sup> grade.